

September 21, 1978

STAT

[redacted]  
Associate Records Management Officer  
Central Intelligence Agency  
Washington, DC 20505

Dear [redacted]

The Central Intelligence Agency (CIA) offer of the Rockefeller Collection of unscheduled records (NARS Job No. NC3-263-78-2) submitted to the National Archives and Records Service (NARS), Records Disposition Division (NCD) on SF 258 of June 16, 1978, has been forwarded to our Audio-Visual Archives Division (NNV) for appropriate action.

Informal appraisal of samples of these records by both NCD and NNV on September 7, 1978, indicated that the records should be accessioned by NARS. Accordingly, NNV has asked us to request that you deliver the entire 6 cubic feet of records to Room 18N, National Archives Main Building, 8th and Pennsylvania Avenue, NW, Washington, DC, in order for NNV to complete their formal appraisal process. Your point of contact at NNV is Tom Oglesby, telephone 523-3236.

Your cooperation in this matter is very much appreciated.

Sincerely,

(signed) THOMAS W. WADLOW

THOMAS W. WADLOW  
Director  
Records Disposition Division

OFFICIAL FILE:NC  
~~DAY~~ FILE:NC  
RTAGGE:mg:9-21-78

cc: NNV  
NC3-263-78-2

## ROCKEFELLER COLLECTION

1. The Rockefeller collection consists of six cubic feet. It is predominantly 4x5 cut black and white negs with captions. There are a few hundred contact size prints also. The number of negatives is estimated to be in excess of 7,000. They have been in this Agency's possession since 1947. Although the negative jackets have CIA numbers on them, the material was never incorporated into the CIA Master File of Ground Photography. The only known documentation on them was a brief mention in a draft "History of the Graphics Register," an extract of which has been shown to the National Archives representative, with whom this writer has discussed the material.

2. The Rockefeller collection appears to be all of 1941 or 1942 through 1946 material. The subjects are varied, but all Latin American from several Latin American countries.